The Phase One P+ Product Range



Illustration photo © Drew Gardner

Lens Factor

CCD size effective (mm)

Active pixels

Pixel size (micron)

Resolution (Mega pixels)

Light sensitivity (ISO)

Exposure time

Image Quality

Capture time (frames per second**) Battery Lifetime (captures/ up to stand-by time*) Image buffer

Display

Mortid sinest full frame medium formati digital back, with medium formati digital back, featuring Sensor with a choice of 90 megapixels for finest resolution or scaled full remained by the control of 90 megapixels and the control of 90 megapixels and the control of 90 megapixels for finest resolution or scaled full remained by the control of 90 megapixels and the control of 90 megapixels an	P 65 ⁺		P 40)+	P 45 ⁺	P 25 ⁺	P 30 ⁺	P 21 ⁺	P 20 ⁺
40.4 mm 1.0 1.3 1.1 1.1 1.1 1.1 1.1 1.3 1.3 1.4 233.1 mm 33.1 mm 34.2 x 33.1 36.9 x 36.9 36.9 x 36.9 36.9 x 36.9 36.9 x 36.9 44.2 x 33.1 44.2 x 33.1 44.2 x 33.1 36.9 x 36.9 4080 x 4080 6496 x 4872 4904 x 3678 4080 x 4080 68 x 6.8 9 x 9 68 x 6.8 9 x 9 9 x 9 68 x 6.8 9 x 9 9 x 9 68 x 6.8 9 x 9 9 x 9 60.5 15.0 40 10 39 22 31.6 18 16 50-800 200-3200 50-800 200-3200 50-800 50-800 100-1600 100-800 50-800 1/10000 sc. up to one hour with XPose+ technology 1/10000 sc. up to one hour with XPose+ technology 1/10000 sc. up to one hour with XPose+ technology 1.0 1.1 1.1 1.2 1.8 0.67 0.67 0.8 1.25 0.87 2000 / 3 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500	World's first full frame medium format digital back, featuring Sensor* with a choice of 60 megapixels for finest resolution or scaled full frame captures for fast workflow and low light		Fastest digital back with up to 1.8 fps in Sensor+ mode. A choice of 40 or 10 megapixels and an ISO range from 50 to 3200 makes this digital back the most versatile		shooter with unlimited burst sequences and optimized for large format photography with live preview functionality for easy composition and focus	with unlimited burst sequences and optimized for large format photography with live preview functionality for easy composition and focus	fashion shooter with ISO 1600, with superior moiré control and well suited for harsh	high-end DSLR alternative with high dynamic range, brilliant ISO 800 and unlimited burst capture. Very useful in large and wide angle photography, and well suited for harsh	all-round studio portrait shooter with an attractive price tag. Optimized for 6x6 camera systems as well as large format
53.9 x 40.4 43.9 x 32.9 49.1 x 36.8 48.9x36.7 44.2 x 33.1 44.2 x 33.1 36.9 x 36.9 8984 x 6732 Full res. 7320 x 5484 Full res. 7216 x 5412 Sensors 5436 x 4080 Full res. 6496 x 4872 Sensors 4904 x 3678 Sensors 4080 x 4080 Sensors 6 x 6 12 x 12 6 x 6 12 x 12 6 x 6 12 x 12 Sensors 6.8 x 6.8 9 x 9 6.8 x 6.8 9 x 9 9 x 9 60.5 15.0 40 10 39 22 31.6 16 18 16 16 18 16 16 18 16 16 18 16 16 18 16 16 18 16 16 18 16 16 18 16 16 16 18 16 16 16 16 16 18 16 16 16 16 16 16 16 16 16 16 16 16 16	40.4	53.	32.9	43.			44.	44.	36
8984 x 6732 7320 x 5484 7216 x 5412 5436 x 4080 6496 x 4872 4904 x 3678 4080 x 4080 Full res. Sensor+ Sensor+ Sensor+ Full res. Sensor+ Sensor+ Sensor+ Sensor+ Sensor+ Sensor+ Sensor+ Sensor+<	1.0		1.	.3	1.1	1.1	1.3	1.3	1.4
Full res. Sensort Full res. Sensort 6x 6 12 x 12 6x 6 12 x 12 6.8 x 6.8 9 x 9 6.8 x 6.8 9 x 9 6.8 x 6.8 9 x 9 9 x 9 9 x 9 6.8 x 6.8	53.9 x	40.4	43.9 x 32.9		49.1 x 36.8	48.9x36.7	44.2 x 33.1	44.2 x 33.1	36.9 x 36.9
6 x 6 12 x 12 6 x 6 12 x 12 6.8 x 6.8 9 x 9 6.8 x 6.8 9 x 9 9 x 9 60.5 15.0 40 10 39 22 31.6 18 16 50-800 200-3200 50-800 50-800 50-800 100-1600 100-800 50-800 1/10000 - 1 minute 1/10.000 - 1 minute 1/10.000 sec. up to one hour with XPose+ technology 1.0 1.4 1.2 1.8 0.67 0.67 0.8 1,25 0,87 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM 500 / 4 640 MB high speed RAM 640 MB high speed RAM 500 / 4 500 /	8984 x 6732		7320 x 5484		7216 x 5412	5436 x 4080	6496 x 4872	4904 x 3678	4080 x 4080
50-800 200-3200 50-800 200-3200 50-800 50-800 100-1600 100-800 50-800 1/10000 - 1 minute 1/10.000 - 1 minute 1/10.000 sec. up to one hour with XPose+ technology 1.0 1.4 1.2 1.8 0.67 0.67 0.8 1,25 0,87 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM 640 MB high speed RAM					6.8 x 6.8	9 x 9	6.8 x 6.8	9 x 9	9 x 9
1/10000 - 1 minute 1/10.000 sec. up to one hour with XPose+ technology 1/10.000 sec. up to one hour with XPose+ technology 1.0 1.4 1.2 1.8 0.67 0.67 0.8 1.25 0.87 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM 640 MB high speed RAM	60.5	15.0	40	10	39	22	31.6	18	16
16bit-OptiColor ⁺ , 12 f-stops Dynamic ⁺ and Lens ⁺ technology 1.0 1.4 1.2 1.8 0.67 0.67 0.8 1,25 0,87 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM	50-800	200-3200	50-800	200-3200	50-800	50-800	100-1600	100-800	50-800
1.0 1.4 1.2 1.8 0.67 0.67 0.8 1,25 0,87 2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM 640 MB high speed RAM	1/10000 - 1 minute		1/10.000 sec. up to one hour with XPose ⁺ technology						
2000 / 3 2500 / 4 2500 / 4 4000 / 4 3000 / 3 5000 4500 1.3 GB High Speed RAM 640 MB high speed RAM	16bit-OptiColor+, 12 f-stops Dynamic+ and Lens+ technology								
1.3 GB High Speed RAM 640 MB high speed RAM	1.0	1.4	1.2	1.8	0.67	0.67	0.8	1,25	0,87
	2000 / 3		2500	0 / 4	2500 / 4	4000 / 4	3000 /3	5000	4500
2.2" QVGA TFT with 230,000 pixels, high brightness and contrast both indoor and outdoor, very fine details	1.3 GB High S	Speed RAM					640 MB high speed RAI	M	
	2.2" QVGA TFT with 230,000 pixels, high brightness and contrast both indoor and outdoor, very fine details								

Results are based on testing in Phase One's testing department. Variation may be expected due to specific camera set up. Battery used for test is new 2500mAh Li+.

^{**)} Maximum expected performance. The actual performance will be dependent on the camera model and on the camera and digital back capture modes



^{*)} Standby Time will vary a lot depending on temperature, usage of battery and state of the back e.g. Zero Latency will increase power consumption significantly

The Phase One Lens Range



	28mm	45mm	80mm	120mm	150mm	75-150mm
Aperture Range	f/4.5 – f/32	f2.8 – f/22	f2.8 – f/22	f/4 – f/32	f/2.8 – f/22	f/4.5 – f/32
Minimum Focusing Distance	1.15 ft. / 35 cm	1.4 ft. / 45 cm	2.3 ft. / 70 cm	1.3 ft. / 40 cm	3.3 ft. / 100 cm	3.3 ft. / 100 cm
Optical Construction	14 elements 10 groups	9 elements 7 groups	6 elements 5 groups	9 elements 8 groups	8 elements 7 groups	11 elements 10 groups
Angle of View	102°	74°	47°	33°	26°	50° - 26°
Maximum Magnification Ratio	0.15 x	0.13 x	0.15 x	1.00 x	0.19 x	0.09 - 0.16 x
Area Covered	372 x 276 mm	418 x 310 mm	377 x 279 mm	56 x 42 mm	295 x 218 mm	545 x 409 mm (at 75mm) / 293 x 220 mm (at 150mm)
Diaphragm	Automatic	Automatic	Automatic	Automatic	Automatic	Automatic
Focusing System	Auto Focus / Manual	Auto Focus / Manual	Auto Focus / Manual	Manual (digital focus confirmation)	Auto Focus / Manual	Auto Focus / Manual
Filter	Sheet filter on the rear mount	67mm	67mm	67mm	72mm	77mm
Lens Hood	Built-in	Bayonet	Bayonet	Built-in	Bayonet	Bayonet
Dimensions (L x W)	5.35 x 3.54" 136 x 90 mm	1.9 x 3" 49.5 x 77mm	2 x 3.2″ 51.5 x 80.5mm	4.4 x 3.25" 111 x 83 mm	4.7 x 3.3″ 120 x 85 mm	5.7 x 3.4" 145 x 86 mm
Weight	1.9 lbs / 886 g 31.01 oz.	1.1 lbs / 492 g 17.35 oz.	0.7 lbs / 330 g 11.6 oz.	1.8 lbs / 835 g 29.2 oz.	1.7 lbs / 780 g 27.3 oz.	2.5 lbs. / 1,114 g / 38.99 oz.

Focal Lenght conversion table

	28mm	45mm	80mm	120mm	150mm	75-150mm	
P 65+	28	45	80	120	150	75-150	
P 45+ P 25+	31	50	88	132	165	82-165	
P 21+ P 30+	36	58	104	156	195	97-195	
35 mm	17	29	50	73	93	47-93	

